

14, 18, 314



Design
Ton R&D,
Claesson Koivisto Rune

Dressed
for future

EN

Ton

Handcrafted
for generations

ton.eu



» Before creating each product, we dream of its beauty. Bending wood is the key to its strength. A product that is both strong and beautiful is timeless. «

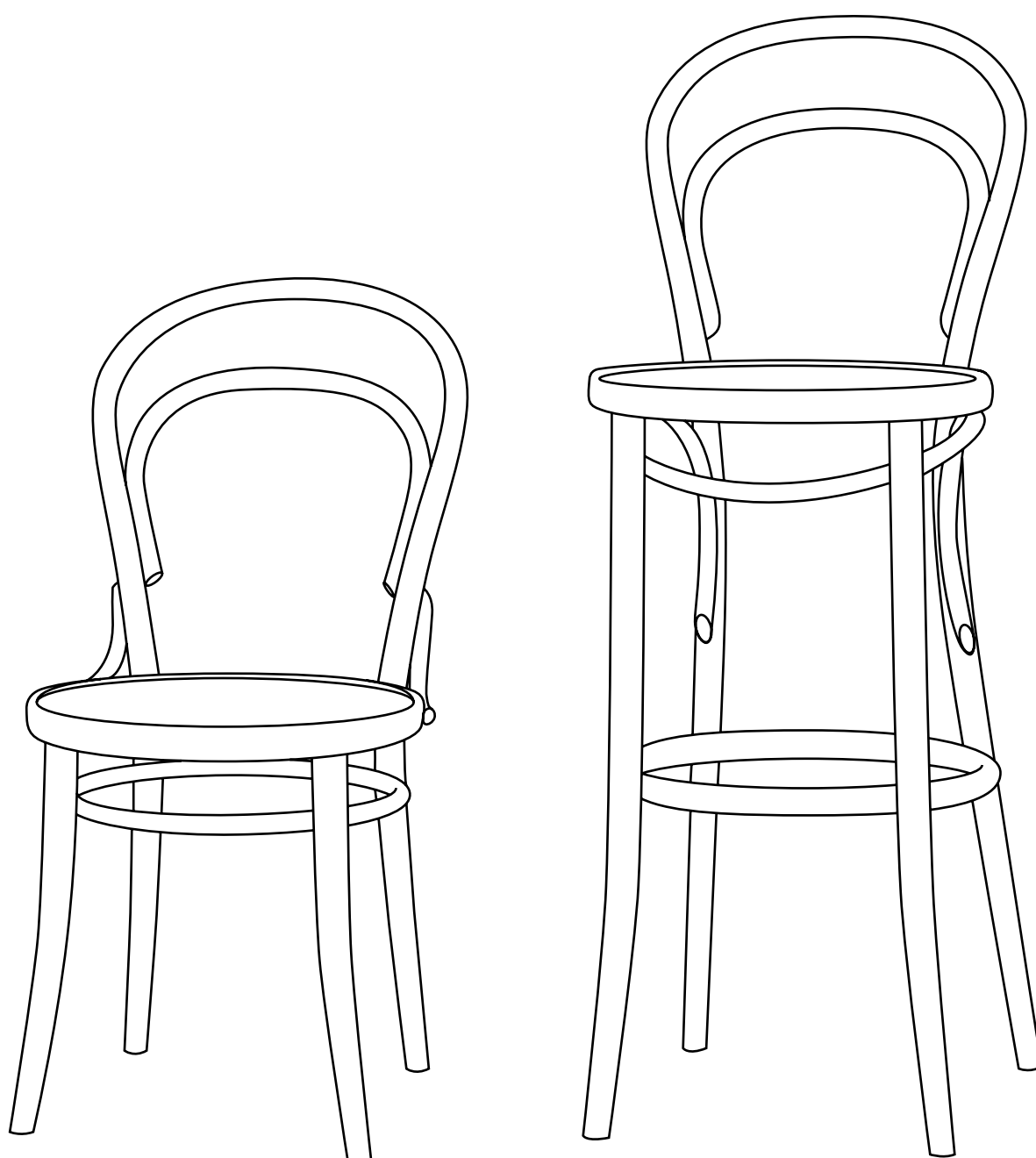
Milan Dostálík (CZ)
CEO

COLLECTION 14

A Timeless Icon

Design Ton R&D

Chair № 14 was first produced in 1859 and remains to this day a symbol of timeless design. Its form, made of six pieces of bentwood, stands out for its lightness, strength, and elegance that never ages. Thanks to its simplicity and accessibility, it became a global phenomenon – with more than 80 million pieces produced. It is available in both standard and bar heights.









PURI GULIANI

Location: Georgia
 Interior Design: Esma Khetsuriani, Lali Papashvily
 Photo: Mikhail Loskutov



GRANDHOTEL PUPP

Location: Czech Republic
Interior Design: Václav Červenka
Photo: Jan Malý





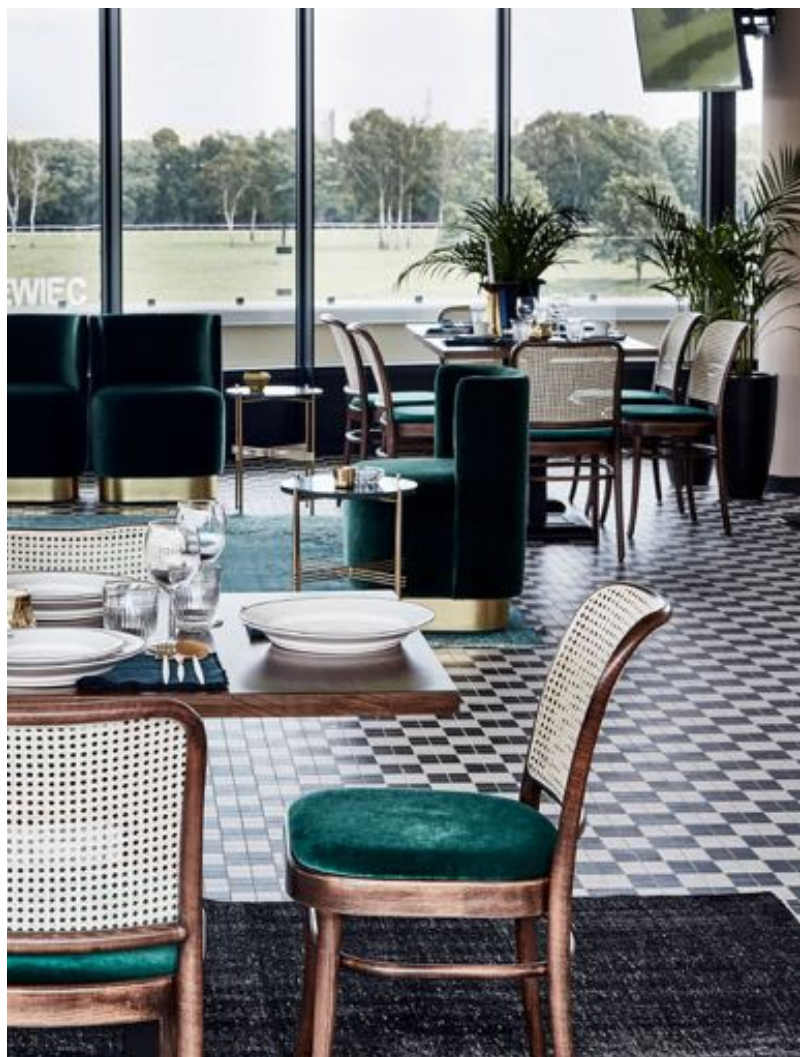
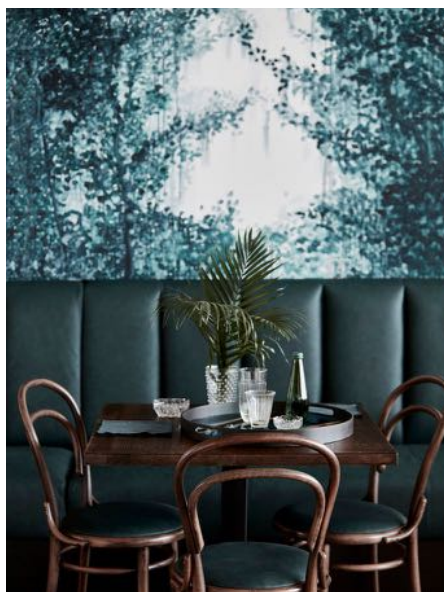


VIP LOUNGE HORSE RACING

Location: Poland

Interior Design: NAP Studio Agata Ligman, Marta Markiewicz

Photo: Michał Przeździk-Buczowski





CUKRÁRNA MYŠÁK

Location: Czech Republic

Interior Design: Tereza Froňková

Photo: Filip Šlapa, Kuba Zeman

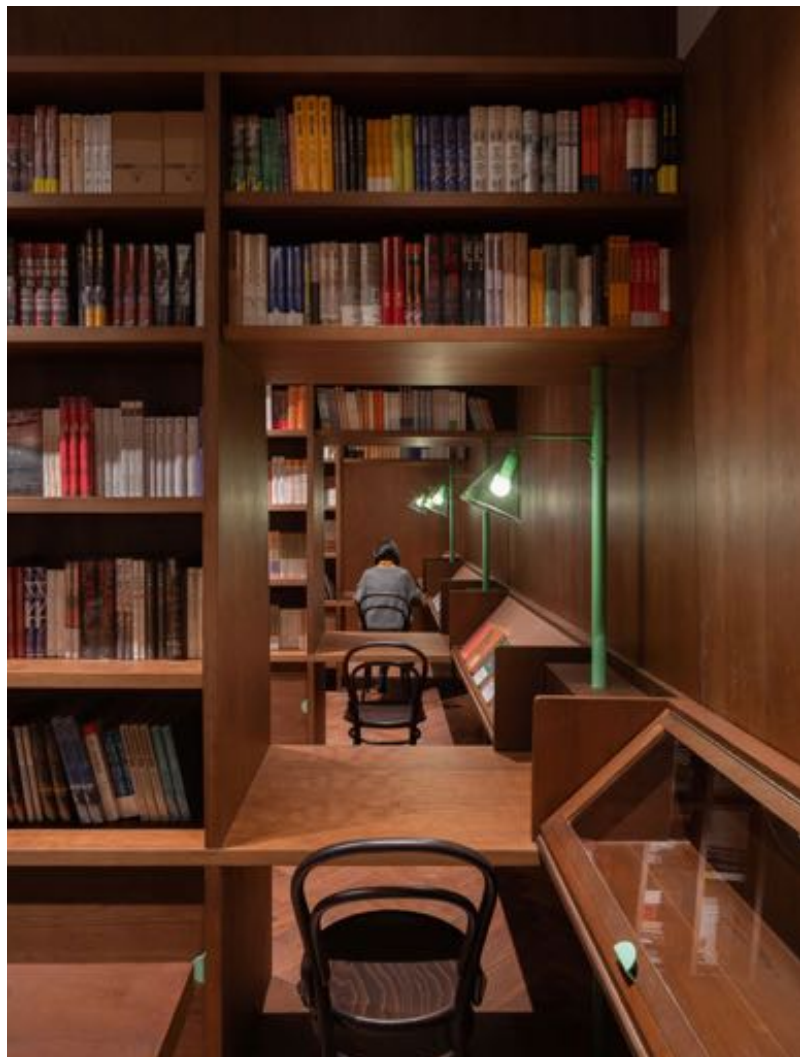






COMMON READER BOOKSTORE

Location: China
Interior Design: Atelier tao+c
Photo: Wen Studio







TB APARTMENTS

Location: Italy

Interior Design: Burnazzi Feltrin Architetti

Photo: Carlo Baroni





DHABA BEAS

Location: Czech Republic
Interior Design: Dorota Kluska
Photo: Peter Fabo





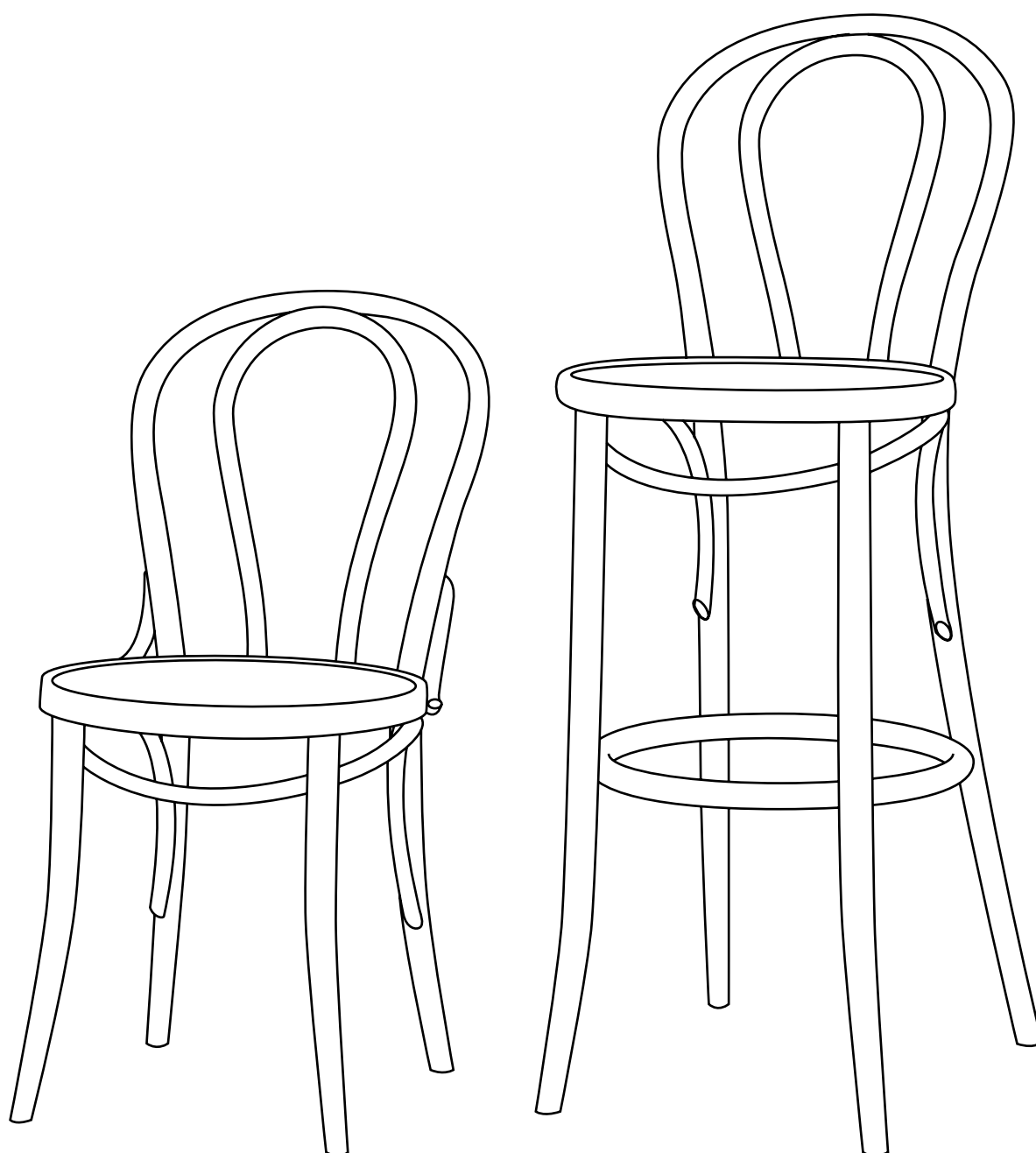


COLLECTION 18

The Café Icon

Design
Ton R&D

Chair № 18 was created in 1876 as a worthy successor to the iconic café chair № 14. It retains its lightness and elegant silhouette, while the vertical slats of the backrest provide more support and comfort. A timeless model that has found its place not only in cafés but also in modern interiors. Available in both standard and bar heights.









CAFÉ HERZOG

Location: Czech Republic
Interior Design: Vivid Architecture





» In every interior, it finds
its place. And it always
remains true to itself. «

Milan Dostálík (CZ)
CEO

REC COFFEE

Location: Taiwan

Interior Design: immortal Design Co. LTD

Photo: goodchih Co., Ltd







CAFETERIA

Location: Kazakhstan





COPPER BAR

Location: Czech Republic
Interior Design: Zavoral Architekt
Photo: Boysplaynice

» You may have sat on it a hundred times – perhaps without even realizing it. That's where its strength lies: being a natural part of the place and the moment. «

Milan Dostálík (CZ)
CEO

MAISON DU VAL

Location: France

Interior Design: En Bande Organisé

Photo: Mario Simon Lafleu





PULITZER AMSTERDAM

Location: Netherlands
 Interior Design: Jacu Strauss
 Photo: Pulitzer







» Every Ton chair is the result of combining traditional hand-bent woodcraft with a modern approach to production. We merge precise craftsmanship with contemporary technology to create products that last for generations. «

Milan Dostálík (CZ)
CEO



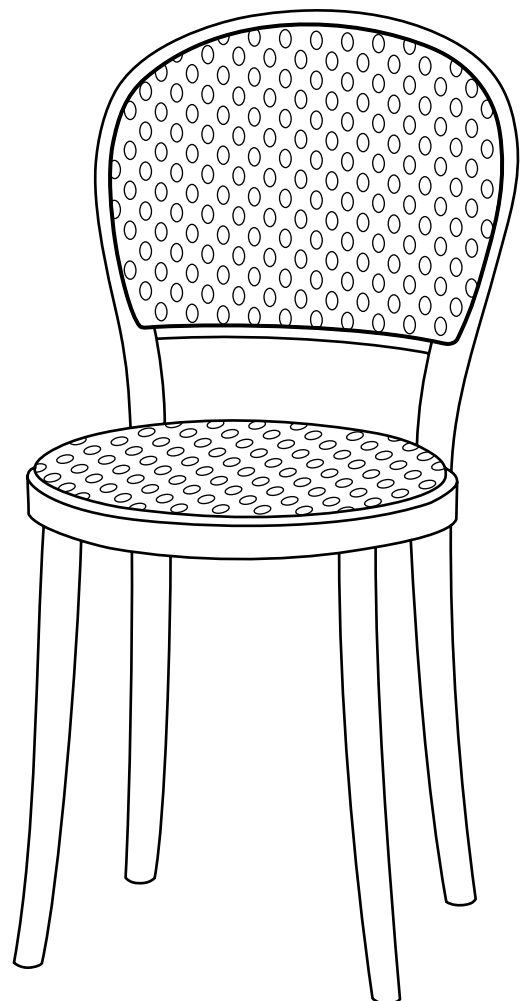
CHAIR 314

Dressed
for future

Design
Claesson Koivisto
Rune (SE)

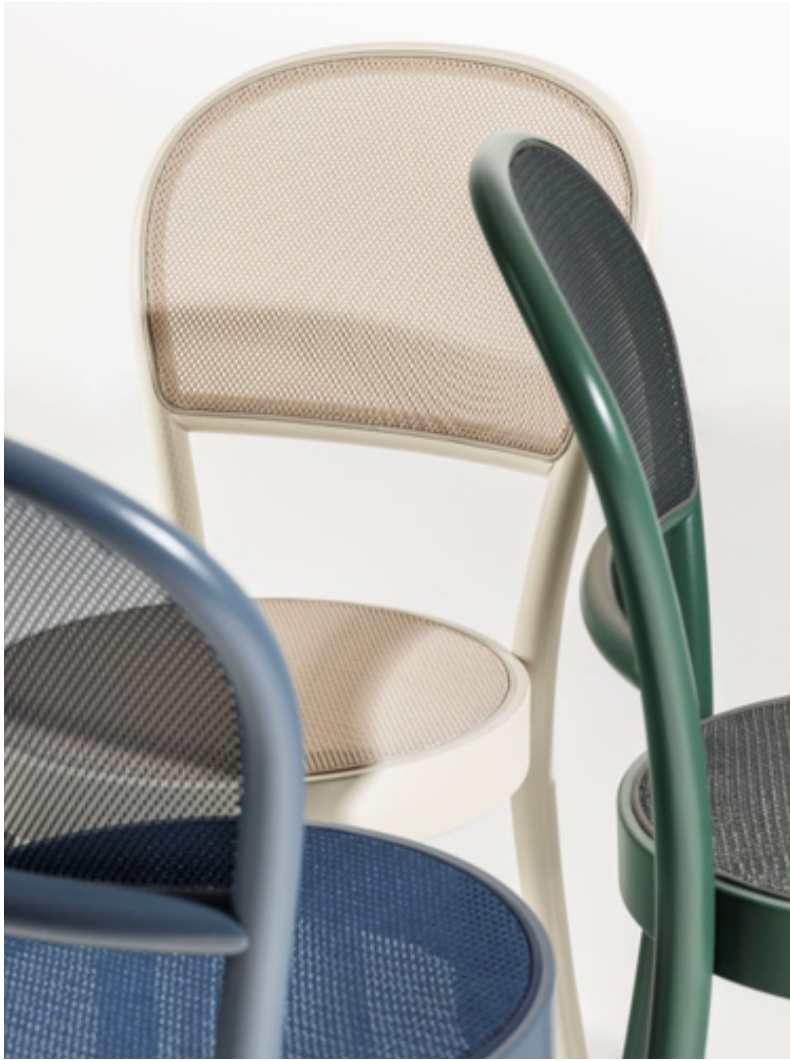
The 314 chair is a modern tribute to the iconic N° 14 model, designed by Claesson Koivisto Rune. It combines traditional bentwood with a fine mesh that gives the chair lightness, comfort, and a distinctive character.

The combination of these materials naturally connects history with the future. The resulting form feels both familiar and new – simple, pure, and full of character.









» It draws from an icon
but speaks the language
of tomorrow. «

Claesson Koivisto Rune (SE)





SOKEC

Location: Czech Republic
 Interior Design: Caraa
 Photo: Tomáš Slavík



CAFE DANCE

Location: Japan

Interior Design: Claesson Koivisto Rune

Photo: Yikin Hyo





Claesson Koivisto Rune

Claesson Koivisto Rune is a Swedish architecture and design studio founded in 1995 by Mårten Claesson, Eero Koivisto, and Ola Rune. Originally focused on architecture, they gradually expanded into product design, leading to many significant projects in furniture, lighting, and interior design. For Ton, they created several iconic collections, including Chair N° 314, which combines clean lines with functional design. This model directly continues the legacy of the iconic Chair N° 14, considered one of the most important design classics in furniture history. Chair N° 314 preserves its essential proportions and timelessness while introducing a contemporary view of traditional bentwood and modern aesthetics. Another notable project is the N° 822 collection, a modern interpretation of the classic N° 811 model, combining its signature perforated backrest pattern with a fresh, modern look. Their significant projects for Ton also include the N° 811 lounge armchair – a loose continuation of the classic N° 811 model, which shifts its original expression towards a more relaxed form of seating.





Materials

At Ton, materials are chosen with care – both for their beauty and their origin. Sustainably sourced beech and oak from local forests ensure lasting quality and respect for nature.

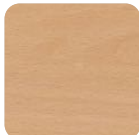
The colour palette reflects Ton's heritage and surroundings: the deep blue of the craftsmen's uniforms, the brick red of the historic factory walls, the whites and greys of the steam from the kiln before hand bending. Every detail is thoughtfully chosen to create furniture that is timeless, responsible and deeply connected to its origins.

Wood colour swatches

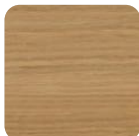
Beech and oak are selected for their strength and versatility, while American walnut, available only in its natural wood finish, has rich tones and a distinctive grain. Surfaces can be left in their purest form, treated with clear lacquer or oil to retain their organic texture. Stains subtly enhance natural grain, adding depth while preserving the character of the wood, while pigment finishes create a soft, contemporary layer of colour that uniquely interacts with the structure of the wood.

This curated selection ensures a harmonious balance of authenticity, craftsmanship and contemporary aesthetics.

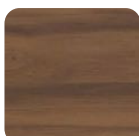
NATURAL FINISHES



W0/BO
NATURAL BEECH
OIL/LACQUER



W0/BO
NATURAL OAK
OIL/LACQUER



W0
NATURAL
AM. WALNUT
OIL

STAINS



B4
COFFEE
BEECH/OAK



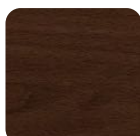
B116
HONEY
BEECH



B105
DARK WENGE
BEECH/OAK



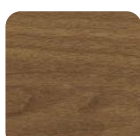
B123
BLACK GRAIN
BEECH/OAK



B112
DARK CHOCOLATE
BEECH/OAK



B580
FOREST GREEN
BEECH/OAK

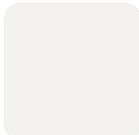


B114
NOUGAT
BEECH/OAK



S110
LIGHT WHITE
BEECH/OAK

PIGMENT FINISHES



C120
WHITE
BEECH/OAK



C250
STEAM BLUE
BEECH/OAK



C540
PEBBLE GREEN
BEECH/OAK



C139 C
CLOUD GREY
BEECH/OAK



C270
GRAPHITE BLUE
BEECH/OAK



C570
DEEP GREEN
BEECH/OAK



C150
MOON GREY
BEECH/OAK



C350
FACTORY RED
BEECH/OAK



C610
MOCCA BEIGE
BEECH/OAK



C180
GREY SHADOW
BEECH/OAK



C450
RESIN YELLOW
BEECH/OAK

Cane weave and Polo mesh

Cane weave is characterized by its lightness, breathability, and slightly irregular structure. At Ton, we use natural cane carpet, which matures over time and becomes more beautiful. For greater durability and comfort, the seat can be supported from below by a fine reinforcement mesh – a technical solution that significantly extends the life of the weave. An alternative to cane is Polo mesh. This mesh combines visual lightness with high functionality – it is ideal for places where emphasis is placed on ergonomics, subtle design, and everyday comfort.



CANE / WHITE REINFORCEMENT MESH



CANE / BLACK REINFORCEMENT MESH



POLO BEIGE / WHITE REINFORCEMENT MESH

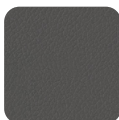
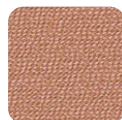
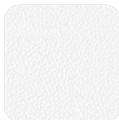
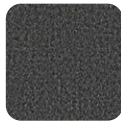
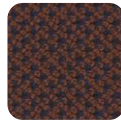
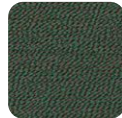


POLO CASTORO / BLACK REINFORCEMENT MESH

Upholstery Swatches

A carefully selected range of fabrics, synthetic and natural leathers ensures durability, comfort and aesthetic harmony. The upholstery materials are divided into four fabric categories (A-D) and two leather categories, meeting high standards of abrasion resistance, pilling and flame retardancy, making them ideal for both private and public spaces.

These fabrics also comply with EU regulations and certifications such as OEKO-TEX® and the EU Ecolabel, supporting sustainable and responsible production.

CATEGORY A	RECYCLED POLYESTER	ARTIFICIAL LEATHER	RECYCLED POLYESTER				RECYCLED WOOL				VIRGIN WOOL	VIRGIN WOOL			VIRGIN WOOL
	CURA	GRAIN	RENEWED LOOP				LOWLANDS				ARCO	CLEO			FIORD 2
															
	60019	ARCILLA	60999				511				BLOSSOM	COAL	PEARL	0201	
															
	60112	BLANCO	61280				513				COAST	GOLD	SALBEI	0262	
															
	62125	CANELA	66257				516				EBONY	LAMPION	WALNUT	0422	
															
	68182	CENIZA					521				ICE	MAGMA	WATER	0571	
															
	COGNAC					526				JASMIN	PEACH	0581			
															
	MARRON					529				POND	0751				
															
	NEGRO					550				SECRET	0961				
															
						575									

SEMI-ANILINE
LEATHER

ANTILOP



BLACK INK



CLAY

DASH



ROOT



SWAMP

ANILINE
LEATHER

43024



43807



77875



93957



99001

SEMI-ANILINE
LEATHER

98047

TEXTILE
MESH

BEIGE



BLEU



CASTORO



GRIGIO



NERO



PIOMBO



ROSSO

CANE
WEAWE

NATURAL



Design R&D Ton (CZ)



Product number	311 014	313 014	315 014	311 134	313 134	315 134
Type	chair	chair	chair	barstool	barstool	barstool
Type of wood	beech	beech	beech	beech	beech	beech
Seat option	veneer	upholstery	cane/mesh	veneer	upholstery	cane/mesh
Back option						
Armrest option						

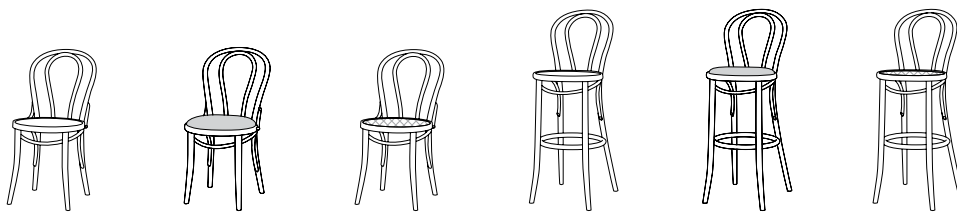
Technical Information				high/low	high/low	high/low
Total width (cm)	41	41	41	40,5	40,5	40,5
Total depth (cm)	51,5	51,5	51,5	50	50	50
Total height (cm)	84	84	84	110/95	110/95	110/95
Armrest height (cm)						
Seat height (cm)	46	46	46	76/61	78/63	76/61
Width of seat (cm)	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5
Depth of seat (cm)	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5
Weight of product (kg)	3,3	3,6	3,3	4,2/3,9	4,6/4,3	4,2/3,9
Consumption of fabric (m)		0,182			0,18	
Consumption of leather (m²)		0,528			0,528	
Packing (pcs)	2	2	2	1	1	1
Volume (m³/pc)	0,153	0,153	0,153	0,308/0,26	0,308/0,26	0,308/0,26
Package dimensions (cm)	59 × 45 × 100	59 × 45 × 100	59 × 45 × 100	52 × 44 × 117/ 52 × 44 × 99	52 × 44 × 117/ 52 × 44 × 99	52 × 44 × 117/ 52 × 44 × 99
Bicolour						
Stackability						
Embossed seat/backrest	202, 206, 219, 259			202, 206, 219, 259		
Leg connection colour						

ZÁRUKA
10 ROKOV

ISO 9001:2015
ISO 14001:2015



Design R&D Ton (CZ)



Product number	311 018	313 018	315 018	311 132	313 132	315 132
Type	chair	chair	chair	barstool	barstool	barstool
Type of wood	beech	beech	beech	beech	beech	beech
Seat option	veneer	upholstery	cane/mesh	veneer	upholstery	cane/mesh
Back option						
Armrest option						

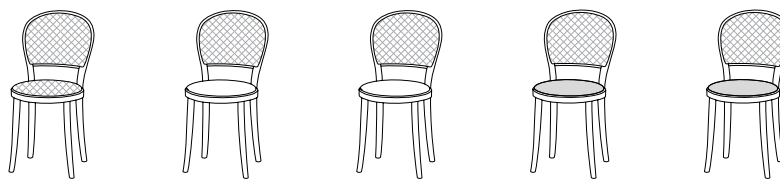
Technical Information				high/low	high/low	high/low
Total width (cm)	41	41	41	40,5	40,5	40,5
Total depth (cm)	51,5	51,5	51,5	50	50	50
Total height (cm)	84	84	84	110/95	110/95	110/95
Armrest height (cm)						
Seat height (cm)	46	46	46	76/61	78/63	76/61
Width of seat (cm)	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5
Depth of seat (cm)	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5	ø 40,5
Weight of product (kg)	3,3	3,6	3,3	4,2/3,9	4,6/4,3	4,2/3,9
Consumption of fabric (m)		0,182			0,18	
Consumption of leather (m ²)		0,528			0,528	
Packing (pcs)	2	2	2	1	1	1
Volume (m ³ /pc)	0,153	0,153	0,153	0,308/0,26	0,308/0,26	0,308/0,26
Package dimensions (cm)	59 × 45 × 100	59 × 45 × 100	59 × 45 × 100	52 × 44 × 117/ 52 × 44 × 99	52 × 44 × 117/ 52 × 44 × 99	52 × 44 × 117/ 52 × 44 × 99
Bicolour						
Stackability						
Embossed seat/backrest	202, 206, 219, 259			202, 206, 219, 259		
Leg connection colour						

ZÁRUKA
10 ROKOV

ISO 9001:2015
ISO 14001:2015



Design Claesson Koivisto Rune (SE)



Product number	315 314	316 314	316 314	317 314	317 314	
Type	chair	chair	chair	chair	chair	
Type of wood	beech	beech	beech	beech	beech	
Seat option	cane/mesh	veneer	veneer	upholstery	upholstery	
Back option	cane/mesh	cane	mesh	cane	mesh	
Armrest option						

Technical Information

Total width (cm)	41	41	41	41	41	
Total depth (cm)	49	49	49	49	49	
Total height (cm)	83	83	83	83	83	
Armrest height (cm)						
Seat height (cm)	45	45	45	47,5	47,5	
Width of seat (cm)	38,5	38,5	38,5	38,5	38,5	
Depth of seat (cm)	38,5	38,5	38,5	38,5	38,5	
Weight of product (kg)	3	3,4	3,4	3,5	3,5	
Consumption of fabric (m)				0,182	0,182	
Consumption of leather (m ²)				0,528	0,528	
Packing (pcs)	2	2	2	2	2	
Volume (m ³ /pc)	0,153	0,153	0,153	0,153	0,153	
Package dimensions (cm)	59 × 45 × 100	59 × 45 × 100	59 × 45 × 100	59 × 45 × 100	59 × 45 × 100	
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

History of Ton

Since 1861, the factory in the small Czech town of Bystřice pod Hostýnem has mastered the art of creating bentwood furniture, combining tradition, precision and innovation. The craftsmen of the factory transform wood into extraordinary works of art – pieces that seamlessly combine timeless elegance with modern functionality.

The choice of Bystřice pod Hostýnem as a company's home is no coincidence. This region provides access to high quality, locally sourced beech and oak – essential materials for Ton's furniture. By using sustainably harvested wood from nearby sources, Ton ensures that its products are not only beautiful, but also environmentally responsible.

Every chair, table or bench crafted by Ton carries the legacy of 160 years of craftsmanship. The company's secret lies in its unique steam bending technique, which makes it the oldest hand bending factory in the world. Here, the finest wood is transformed by skilled craftsmen into graceful, durable forms that are as practical as they are beautiful. It's this commitment to heritage and quality that makes it a name cherished by clients.

The Ton catalogue includes some of the most iconic pieces in furniture history. The legendary N9 14 Chair, originally designed in the 1850s, remains a timeless favourite, celebrated for its minimalist elegance and incredible durability.

Equally captivating are modern designs such as the Split chair, it is the only chair in the world with a seat base made from a single solid piece of wood that has been split into two parts and bent in two directions – a true testament to the mastery of our craftsmen. The Merano Chair, with its distinctive geometric lines and combination of plywood and upholstery, has become a contemporary icon, ideal for both the home and high-traffic commercial environments. Another standout is the P.O.V. collection, which offers sleek, versatile furniture tailored for the modern public place, with a perfect balance of style, comfort and functionality.

The company's attention to detail extends beyond form to its thoughtful approach to colour and materials. The fabrics and colours used in the company's products reflect the essence of the brand – timeless yet deeply rooted in its environment.

Ton is more than a furniture brand – its pieces add character, elegance and functionality to any environment. With over 160 years of heritage and a commitment to sustainable craftsmanship, the company offers timeless designs that not only enhance interiors, but leave a lasting impression.



**Find more information
at ton.eu.**



Bystřice pod Hostýnem

1861

Classic Age Era

Michael Thonet found his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of Chair 14, which he sent all around the world disassembled.

1875

Golden Age Era

Michael Thonet's sons, especially August, continued his legacy, developing the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The golden age of the company began with Chair 18 in the late 1870s.

1914

Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. The factory was merged with the biggest competitor to survive the crisis in the company. The Thonet Mundus Concern was created. Collaboration with designers such as Josef Hoffmann began, resulting in the legendary Chair 811.

1945

Afterwar Era

After WW2 the factory operated under the name Thonet for eight years. Then already nationalized factory had been renamed to Ton (the Czech abbreviation for Továrna na Ohýbaný Nábytek, which means Factory for Bentwood Furniture).

1953

Eastern Block Era

Ton continued producing proven classic furniture models. Most products were exported to the former Soviet Union block. Despite difficult times, the company still strived for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

1990

Open to the World Era

The newly privatized company, TON, worked diligently to reach customers in Western world and learned to withstand stiff competition of the open market. The company faced a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture. Ton chose the latter, more challenging path.

2004

Design Searching Era

Ton began collaborations with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alexander Gufler. The success of Gufler's Merano collection proved that there is a place in the market for a combination of high design and handcrafting.

2024

Future Era

With refreshed brand Ton identity we want to stay true to our history. We commit to stay the world-leading bentwood chairs and table crafters elevating the basic need of sitting to a pleasure for all senses.

14



18



314



Discover 14, 18, 314
in every detail.



© TON a.s.
Michaela Thoneta 148
768 61 Bystřice pod Hostýnem
Czech Republic

info@ton.eu
ton.eu

Handcrafted
for generations

10-YEAR
WARRANTY

