New Products

SANCAL

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Gradas



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Gradas

BY UNS

SANCAL



Who has never sat on a grandstand?

Inspired by this familiar act of gathering, UNS, the dutch studio founded by Ben Van Berkel, brings the energy of steps and public spaces indoors through a new seating system for Sancal. Gradas draws on the idea of collective seating as a social space, where form does not dictate a single way of use but instead encourages multiple ways of inhabiting it.



Grada XL

Sample Book Twillwool, Gabriel | 2201
Extra Matte Lacquer | Malaquita 112

The XL version expresses the idea of gathering, accommodating eight to ten people across its stepped, multi-level configuration. More than seating, its tiered structure creates surfaces for gathering, working, pausing or simply sharing the space in an intuitive and collective way, in open, high-traffic environments.





Grada XL

Sample Book Twillwool, Gabriel | 2201
Extra Matte Lacquer | Malaquita 112

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The collection also translates this same vitality into more compact settings. The three-seater sofa, or M version, is particularly suited to waiting areas, while the armchair, or S version, fits naturally into both residential and contract interiors, always retaining its sculptural character.





Grada M

Sample Book Rovin by Byborre
High Gloss Lacquer | LB RAL 270 70 10 / Celeste

Grada S

Sample Book Eirene by Byborre
High Gloss Lacquer | LB RAL 3005 / Vino

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“With Gradas, we wanted to translate the architectural experience of the amphitheatre into a flexible, tactile furniture system. The way we work and live has fundamentally changed. We no longer want to be confined to a desk or a standard sofa. Gradas provides a micro-architecture within a room, helping people find the posture and spatial relationship that suits their immediate need.”

Ben van Berkel, UNS Founder







Grada S

Sample Book 135 | 11

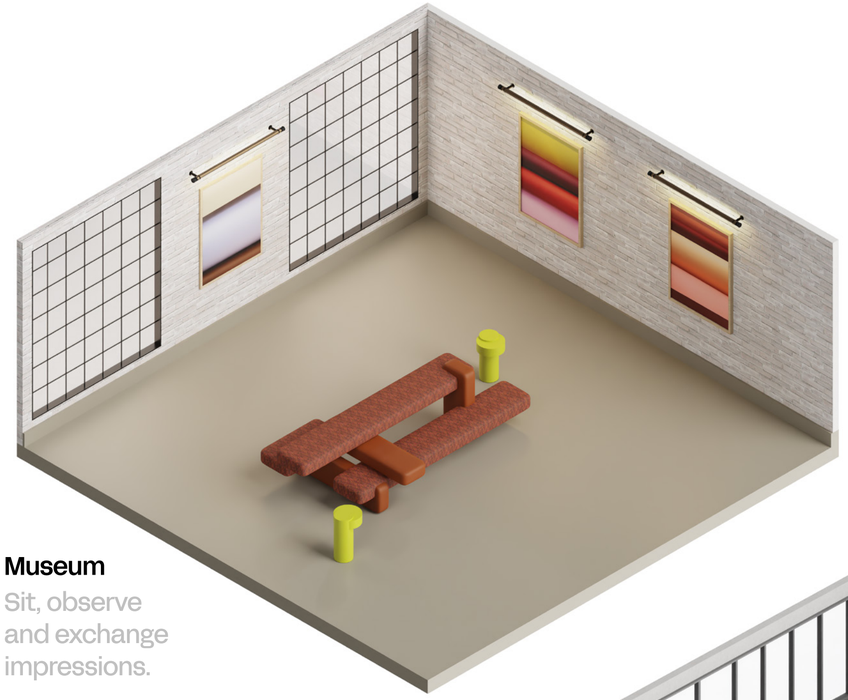
Extra Matte Lacquer | Lima 144 LB

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Use cases & Sales points



Museum

Sit, observe and exchange impressions.



Creative Hub

A collaborative space designed for brainstorming, visual thinking, and shared creativity.



Lobby

A welcoming environment for meeting, waiting and connecting.

Spatial Sculpture

More than a seating collection, Gradas becomes a sculptural presence that creates levels, relationships and moments of pause, offering new ways to inhabit interiors.

Designed for gathering

Its stepped geometry encourages different ways of sitting, meeting and sharing space, turning architecture into a catalyst for interaction.

Structured meets tactile

Lacquered surfaces contrast with soft upholstery, creating a dialogue between architectural clarity and sensory comfort.

Mimoso

BY Note (design studio)



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Mimoso draws inspiration from the generosity of maximalism of the 1970s and 1980s. In this era, design embraced a generous, indulgent aesthetic: warm, soft, and inviting interiors with deep, plush sofas featuring rounded shapes and sumptuous upholstery.



Mimoso
Sample Book 142 | 0095

Note captures this era’s splendor in a single gesture by “dropping” an XXL “duvet” onto a robust, solid base. What appears to be simple is in fact the result of significant technical development, from the cut of fabric and the choice of the right mix of foams to ergonomic testing. Nothing is left to chance; messy looks are often the most carefully studied.





Mimoso

Sample Book 141 | 0090

“In Mimoso, we emphasize the cushion’s softness, lightness, and relaxation, almost like stacking blankets, by combining it with a firm, defined base. The contrast makes the cushion feel even softer and looser.”

Note (design studio)



The program’s versatility allows spaces to be placed in all directions, from linear arrangements to L or U shaped compositions. The result is an intuitive, approachable modular system.

Mimoso encourages informal seating for shared environments, where postures shift freely, and the body finds its place naturally.

Mimoso
Sample Book 142 | 0095





Mimoso
Sample Book 144 | 0111

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Use cases & Sales points

The duvet experience

Sancal's plushest and most enveloping sofa in years, centred around an XXL cushion that delivers instant comfort.

Generous Maximalism

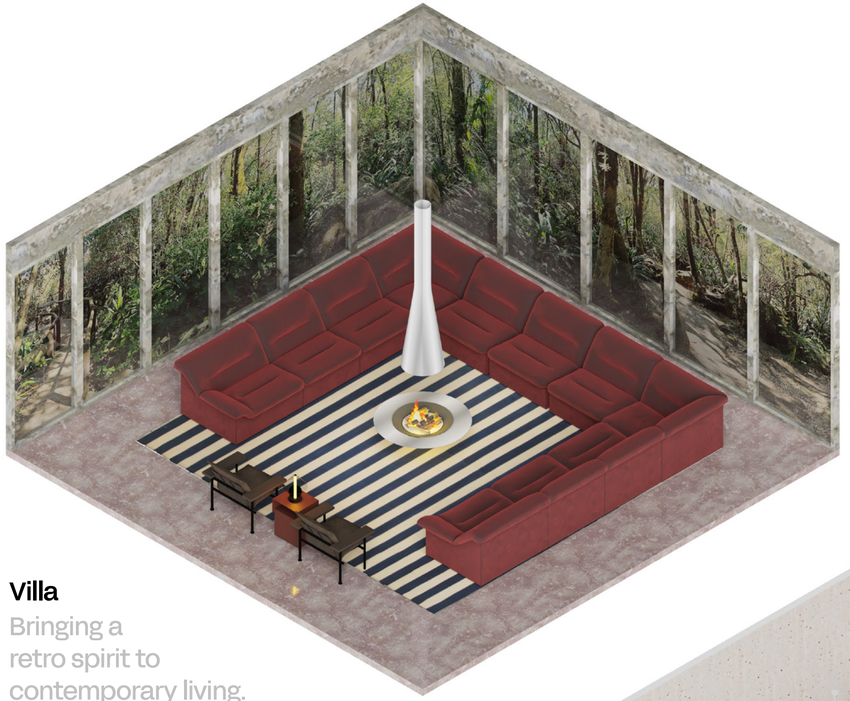
Inspired by the 70s and 80s, Mimoso celebrates rounded forms, warmth and playful abundance.

Engineered effortlessness

Its relaxed, draped appearance is the result of precise pattern-making and technical expertise.

Free Modularity

Five oversized modules create endless linear, L- or U-shaped compositions that can be used from every angle.



Villa
Bringing a retro spirit to contemporary living.



Loft
A domestic retreat within an open-plan home.



Apartment
The New Family Landscape

Palma

BY Marc Morro

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PALMA

BY MARC MORRO

Palma originates from the evolution of a previous design conceived entirely in metal. While preserving the structural honesty and essential gesture of the original piece, the lounge chair evolves into a warmer, more approachable object, capable of integrating naturally into both residential and shared environments.

The raw spirit of the original piece remains, but it is balanced with a friendly language that softens its structural force.



Palma
Ash wood stain | 052 T Klein.
Extra Matte Lacquer | 161 LM Klein.
Sample Book Testatio | 01



Palma
Ash wood stain | 002 T Natural.
Extra Matte Lacquer | 005 LM Blanco.



Palma
Ash wood stain | 052 T Klein.
Extra Matte Lacquer | 161 LM Klein.

Guided by a perspective that draws from rationalism and constructivism, the tubular metal structureremainsthe central axis, while the seat and backrest are resolved with curved plywood slats. The solid ash arms provide tactile warmth, reinforcing its welcoming character.



Palma

Ash wood stain | 003 T Nogal.
Extra Matte Lacquer | 001 LM Negro.



Palma

Ash wood stain | 002 T Natural.
Extra Matte Lacquer | 005 LM Blanco.
Sample Book 138 | 0047.

To enhance comfort, Palma offers an optional cushion that integrates discreetly between the slats, keeping the constructive nakedness that makes this piece unique, always visible.

“The cushion appears almost as if it had fallen from the ceiling,” Morro describes. “They are two generous volumes that fit into the structure without hiding it completely. The piece transitions from austerity to generosity.”

Marc Morro



Palma

Ash wood stain | 052 T Klein.
Extra Matte Lacquer | 161 LM Klein.
Sample Book 133 | 5060.

Palma
Ash wood stain | 006 T Antracita.
Extra Matte Lacquer | 001 LM Negro.
Sample Book 107.2 | Army 14.



Palma
Ash wood stain | 006 T Antracita.
Extra Matte Lacquer | 096 LM Crema.

Both wood and metal can be customized with Sancal’s extensive palette. This chromatic freedom amplifies its expressiveness, allowing the piece to move from a more sober character toward fresher, more spontaneous, and contemporary interpretations.

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Palma
Ash wood stain | 189 T Limon.
Extra Matte Lacquer | 121 LM Limon.

Palma
Ash wood stain | 185 T Piscina.
Extra Matte Lacquer | 140 LM Piscina.

Palma
Ash wood stain | 188 T Malva.
Extra Matte Lacquer | 160 LM Malva.

Palma
Ash wood stain | 187 T Alpino.
Extra Matte Lacquer | 138 LM Alpino.







Palma

Ash wood stain | 191 T Naranja.
Extra Matte Lacquer | 166 LM Naranja.

Use cases & Sales points

An instant classic

A new design with the familiarity and timelessness of an archetype.

Constructive honesty

Palma proudly exposes its structure, celebrating joints, materials and craftsmanship.

Industrial meets natural

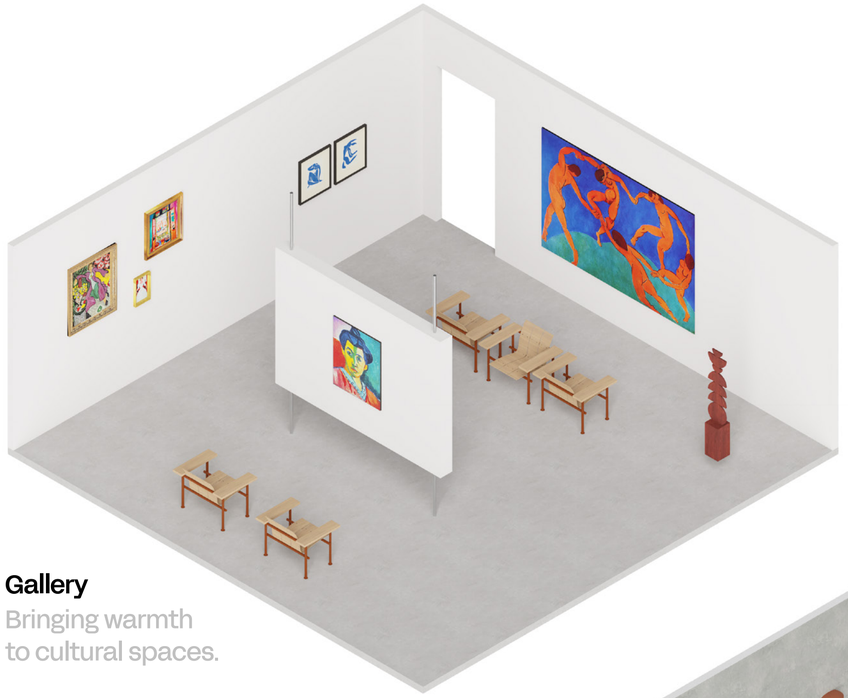
Tubular steel and solid ash create a balance between architectural precision and warmth.

From simple to generous

Available as a pure chair or enhanced with an optional cushion for extra comfort.

Curated by Marc

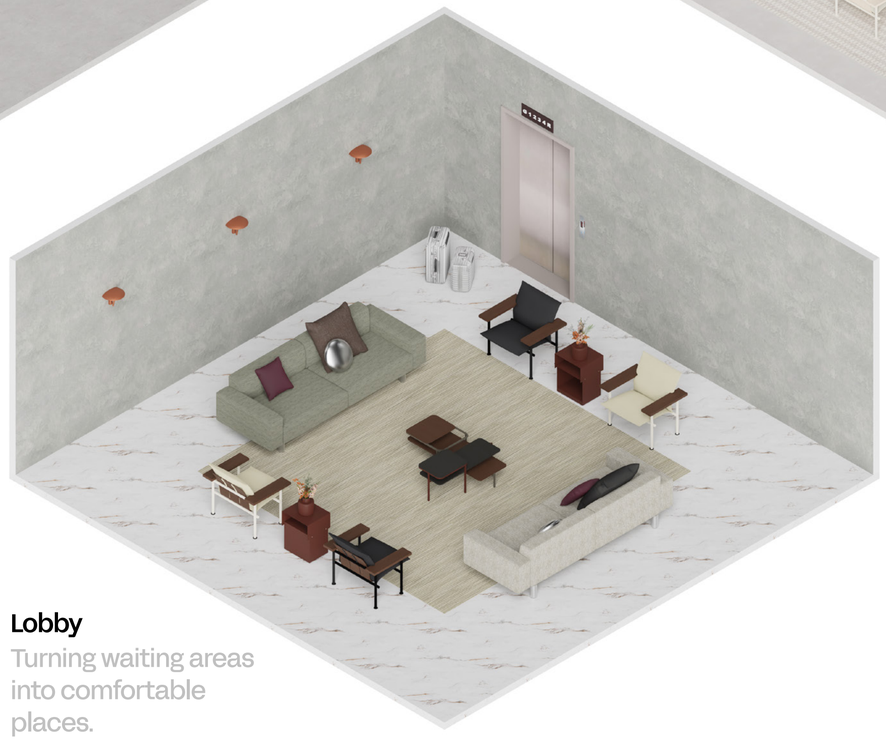
Special finishes selected by Marc Morro turn Palma into a vehicle for self-expression.



Gallery
Bringing warmth to cultural spaces.



Villa
Architectural forms that complement large sofa compositions.



Lobby
Turning waiting areas into comfortable places.

Twins

BY Júlia Esqué



With Twins, designer Júlia Esqué explores how textiles can completely transform the identity of an object. Using a structure inspired by the typology of a cinema seat, two pieces are born that, despite being the same, could not be more different.

So, which one: Formal or Drama?



Formal Twin
Extraordinary fabrics.
Sample Book Milo | Polar.

Drama Twin
Designer's Edition.
Sample Book Merit by Maharam
+ Rocket by Kvadrat | Mantequilla.

Drama Twin
Extraordinary fabrics.
Sample Book Regimen by Dedar | 012.

Formal Twin
Designer's Edition.
Sample Book Gentle 2 by Febrik-Kvadrat
Celeste 733 + 783.

Formal Twin

This version presents a restrained, architectural armchair where the upholstery defines the volume with absolute precision. The piping traces its contour exactly, highlighting the silhouette and reinforcing its curves, especially in the armrest, whose enveloping gesture provides both character and comfort.



Formal Twin
Sample Book 138 | 059.



Formal Twin
Extraordinary fabrics.
Sample Book Milo | Polar.



Formal Twin
Extraordinary fabrics.
Sample Book This is the Tiger
Speaking by Dedar.

Formal Twin
Designer’s Edition. Sample Book
Gentle 2 by Febrik-Kvadrat
Botella 973 + 933.



Formal Twin
Extraordinary fabrics.
Sample Book Checker by Maharam | 008.

Drama Twin

This version radically alters the perception of the piece. The structure is covered with a continuous fall of fabric that creates folds and a more suggestive silhouette. The armchair acquires a new dimension where volume bestows a more expressive character. It is as if the chair were dressing up for a special occasion.



Drama Twin
Extraordinary fabrics.
Sample Book Alexander Girard
by Maharam | Jacobs Coat.

Drama Twin
Sample Book Planum
by Febrik-Kvadrat | 351.



Drama Twin
Extraordinary fabrics.
Sample Book Regimen
by Dedar | 012.

Drama Twin
Extraordinary fabrics.
Sample Book Supernova
by Métaphores | Acier.

Drama Twin
Designer's Edition.
Sample Book Merit by Maharam
+ Rocket by Kvadrat | Teja.



Drama Twin
Extraordinary fabrics.
Sample Book Alexander Girard
by Maharam | Jacobs Coat.

Designer’s Edition

Júlia has also curated special fabrics that heighten the iconic character of each piece. By playing with colour, volume, and movement, the Designer’s Editions accentuates the unique soul of each twin.



Formal Twin
Designer's Edition.
Sample Book Gentle 2 by Febrik-Kvadrat
Marino 783 + 733.



Drama Twin
Designer's Edition.
Sample Book Merit by Maharam + Rocket
by Kvadrat | Army.

In the case of the Formal Twin, these play with contrasting piping tones to further emphasize the silhouette.

In the Drama Twin version, the “skirts” introduce a more technical fabric that adds structure and a contemporary look.

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Formal Twin
Designer's Edition.
Sample Book Gentle 2 by Febrik-Kvadrat
Carmesí 663 + 553.

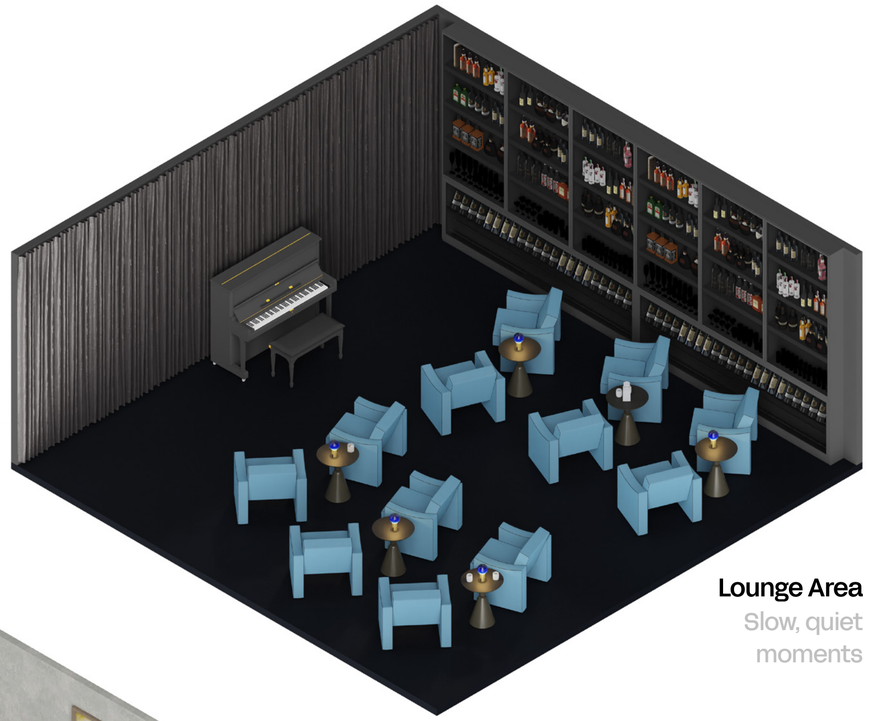


Drama Twin
Designer's Edition.
Sample Book Merit by Maharam
+ Rocket by Kvadrat | Maquillaje.

Use cases & Sales points



Hospitality
A Stage for Personality



Lounge Area
Slow, quiet moments



Home
Dressed for Everyday Living

One structure, two personalities

A single frame gives rise to two distinct identities: Formal and Drama.

Furniture as couture

Inspired by fashion, Twins dresses furniture with tailoring details and expressive volumes.

Textile creates form

Fabric becomes an architectural element, shaping volume, movement and rhythm.

Designer's Editions

Exclusive finishes curated by Júlia Esqué elevate the collection beyond standard upholstery.

Our journey continues in the General Catalogue

sancal.com/en/downloads/catalogue

New Catalogue

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